

QUINTET and CHORUS.

No 9.

Allegretto pastorale.

Piano.

p *cresc.*

Ad. *

Ad. * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* *

f *dim.*

TENOR SOLO.

f

A - rise now. Daughter of
Con - sur - ge, Fi - li - a

p

SOP. SOLO.

f

A - rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

MEZZO-SOP. SOLO.

f

A - rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

ALTO SOLO.

f

A - rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

A - rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

Zi - on! —
Si - on. —

f
A -
Con -

BAR. SOLO.

f

A
Con -

A - -
Con - -

A - -
Con - -

rise now, Daught-er of Zi - on.
sur - ge, Fi - li - a Si - on.

rise now, Daughter of Zi - on!
sur - ge, Fi - li - a Si - on.

rise now, Daughter of Zi - on!
sur - ge, Fi - li - a Si - on.

SOPRANO.

Chorus. Al - le - lu - ia, Al - le -
ALTO. Al - le - lu - ia, Al - le -

TENOR.

BASS. Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le -

mf

lu - ia, Al - le - lu - ia. —
 lu - ia, Al - le - lu - ia. —

mf

lu - ia, Al - le - lu - ia. —
 lu - ia, Al - le - lu - ia. —

mf

mf *f* *p*

SOP. SOLO. *dolce.*

MEZZO-SOP. SOLO. *dolce.*

ALTO SOLO. *dolce.*

TENOR SOLO. *dolce.*

BAR. SOLO. *dolce.*

Praise God, praise God — in the night! — Praise God, praise
 Lau - da in noc - te, — Lau - da in
 Praise God, praise
 Lau - da in

p

God in the night, praise Him in the first
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first
 noc - te, in prin - ci - pi -

watch - es of the night - *dim.*
 o Vi - gi - li - a -

watch - es of the night - *dim.*
 o Vi - gi - li - a -

watch - es of the night - *dim.*
 o Vi - gi - li - a -

watch - es of the night - *dim.*
 o Vi - gi - li - a -

watch - es of the night - *dim.*
 o Vi - gi - li - a -

time. _____
rum. _____

time. _____
rum. _____

time. _____
rum. _____

time. _____
rum. _____

SOPRANO TUTTI. *f*

mf

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - -
Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - -

ALTO TUTTI.

TENOR TUTTI. *f*

mf

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - -
Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - -

BASS TUTTI.

mf

f *dim.*

p

A —
A —

p

A —
A —

ia. —
ia. —

ia. —
ia. —

ia. —
ia. —

ia. —
ia. —

f *p* *Cres.* *

The first system of music consists of six staves. The top staff is a vocal line with a melodic line. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The sixth staff is a bass line.

A
A

The second system of music consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The sixth staff is a bass line.

Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia,
Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
Al - le - lu - - - ia, Al - le - lu - ia,
Al - le - lu - - - ia, Al - le - lu - ia,

pp

Al - le - lu - ia. A
Al - le - lu - ia. A
Al - le - lu - ia. A
Al - le - lu - ia. A
Al - le - lu - ia, Al - - -
Al - le - lu - ia, Al - - -

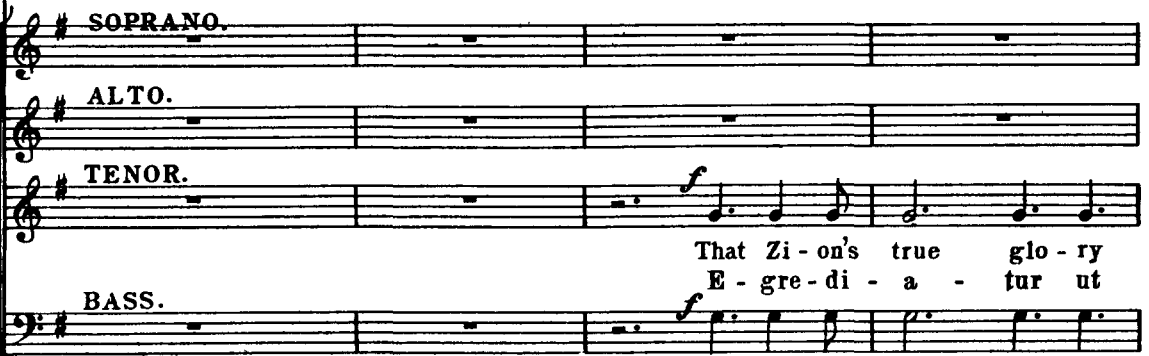
p



lu - ia.
lu - ia.

lu - ia.
lu - ia.

Al - le - lu - ia.
lu - ia.
lu - ia.



SOPRANO.

ALTO.

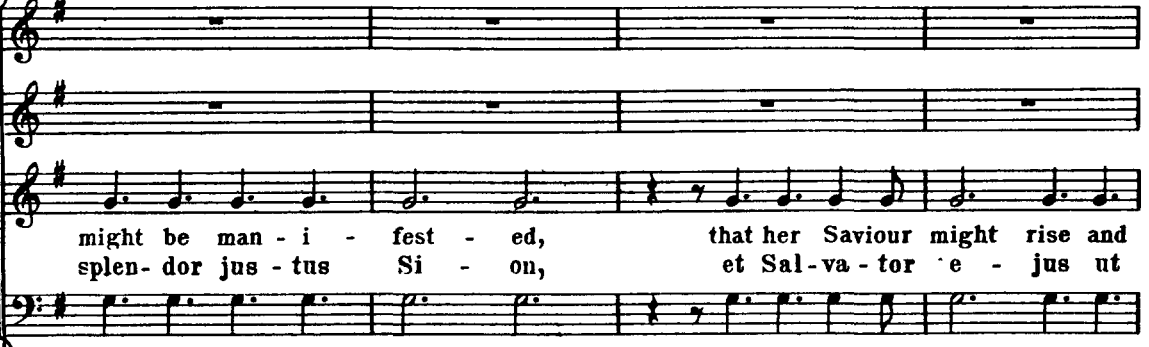
TENOR.

BASS.

That Zi-on's true glo-ry
E-gre-di-a-tur ut



p



might be man-i-fest-ed,
splen-dor jus-tus Si-on,

that her Saviour might rise and
et Sal-va-tor e-jus ut



cresc.

Al-le-lu-ia.
Al-le-lu-ia.
shine be-fore the na-tions. Al-le-
lam-pas ac-cen-da-tur. Al-le-

lu-ia.
lu-ia.

dim.
p una corda.
7 dim.

pp

pp