

QUINTET and CHORUS.

Nº 9.

Allegretto pastorale.

Piano.

measures 11-16:

- Measure 11: Treble clef, key signature of one sharp, common time. Dynamics: *p*. The bass part consists of eighth-note chords.
- Measure 12: Treble clef, key signature of one sharp, common time. Dynamics: *cresc.* The bass part consists of eighth-note chords.
- Measure 13: Treble clef, key signature of one sharp, common time. The bass part consists of eighth-note chords.
- Measure 14: Treble clef, key signature of one sharp, common time. The bass part consists of eighth-note chords.
- Measure 15: Treble clef, key signature of one sharp, common time. The bass part consists of eighth-note chords.
- Measure 16: Treble clef, key signature of one sharp, common time. The bass part consists of eighth-note chords.

Piano accompaniment with dynamic markings: **f**, **dim.**

Tenor Solo.

TENOR SOLO.

A - rise now. Daughter of
Con - sur - ge, Fi - li - a

p

SOP. SOLO.

A - rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

MEZZO-SOP. SOLO.

A -rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

ALTO SOLO.

A -rise now, Daughter of Zi - on! —
Con - sur - ge, Fi - li - a Si - on. —

Zi - on! — A -
Si - on. — Con -

BAR. SOLO.

A
Con -

f

A -
Con -

A -
Con -

rise now, Daughter of Zi - on.
sur - ge, Fi - li - a Si - on.

rise now, Daughter of Zi - on!
sur - ge, Fi - li - a Si - on.

rise now, Daughter of Zi - on!
sur - ge, Fi - li - a Si - on.

SOPRANO.

Chorus.

Al - le - lu - ia, Al - le -

ALTO.

Al - le - lu - ia, Al - le -

TENOR.

Al - le - lu - ia, Al - le -

BASS.

Al - le - lu - ia, Al - le -

mf

lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia.

mf

lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia.

mf

SOP. SOLO.

*dolce.*Praise God, praise
Lau - da in
dolce.

MEZZO-SOP. SOLO.

Praise God, praise
Lau - da in
dolce.

ALTO SOLO.

Praise God, praise
Lau - da in
*dolce.*TENOR SOLO.
*dolce.**dolce.*Praise God, praise God in the night!
Lau - da in noc - te,
dolce. Praise God, praise
Lau - da in

BAR. SOLO.

Praise God, praise
Lau - da in

p

God in the night, — praise Him in the first
 noc - te, — in prin - ci - pi -

God in the night, — praise Him in the first
 noc - te, — in prin - ci - pi -

God in the night, — praise Him in the first
 noc - te, — in prin - ci - pi -

God in the night, — praise Him in the first
 noc - te, — in prin - ci - pi -

God in the night, — praise Him in the first
 noc - te, — in prin - ci - pi -

God in the night, — praise Him in the first
 noc - te, — in prin - ci - pi -

dim.

watch - es of the night -
 o Vi - gi - li - a -

watch - es of the night -
 o Vi - gi - li - a - dim.

watch - es of the night -
 o Vi - gi - li - a -

watch - es of the night -
 o Vi - gi - li - a - dim.

watch - es of the night -
 o Vi - gi - li - a -

time. _____
rum. _____

SOPRANO TUTTI. *f**mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 ALTO TUTTI. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

TENOR TUTTI. *f**ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

BASS TUTTI. *f**mf**f**dim.*

Musical score page 60 featuring six staves of music. The first three staves (G clef) have a dynamic of **p** and vocal parts labeled A. The next three staves (G clef) have a dynamic of **p** and vocal parts labeled ia. The final staff (Bass clef) has a dynamic of **f** at the beginning, followed by a section with a dynamic of **p**. The vocal parts are indicated by horizontal lines above the staves.

p

A
A

p

A
A

p

p

ia.
ia.

ia.
ia.

ia.
ia.

f

p

p

A musical score for a three-part setting of "Alleluia" with piano accompaniment. The score consists of six staves. The top three staves represent the vocal parts, likely Soprano, Alto, and Tenor/Bass, with the Alto part providing harmonic support. The bottom three staves are for the piano, featuring a bass line and harmonic chords. The music is in common time and includes several measures of rhythmic patterns before the vocal entries begin. The lyrics "Alleluia" are repeated multiple times throughout the piece.

Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -

Piano accompaniment with bass line and harmonic chords.

Al - le - lu - ia,
Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
lu - - - - ia, Al - le - lu - ia,
Al - le - lu - - - - ia, Al - le - lu - ia,
Al - le - lu - - - - ia, Al - le - lu - ia,

p

pp

Al - le - lu - ia. A
Al - le - lu - ia. A
Al - le - lu - ia. A
Al - le - lu - ia. A

p

Al - le - lu - ia, Al - - -
Al - le - lu - ia, Al - - -

Al1 le lu - -
Al1 - - le-lu - -
Al1 - le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -
Al1 - le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -
Al1 - le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -
- le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -
- le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -
Al1 - le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -
Al1 - le - lu - ia, Al1 - le - lu - ia, Al1 - le - lu - -

p
pp *meno p*

p
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

p
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

p
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - - ia.
 lu - - ia.

lu - - ia.
 lu - - ia.

lu - - ia.
 lu - - ia.

Al - le - lu - ia.

lu - - ia.
 lu - - ia.

SOPRANO.

ALTO.

TENOR.

BASS.

That Zi - on's true glo - ry
 E - gre - di - a - tur ut

p

* *Læ.* * *Læ.*

might be man - i - fest - ed,
 splen - dor jus - tus Si - on,
 that her Saviour might rise and
 et Sal - va - tor e - jus ut

cresc.

* *Læ.* * *Læ.*

A musical score page featuring six staves of music. The top two staves are for voices (Soprano and Alto/Tenor), the third staff is for Bass, and the bottom three staves are for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing "Al-le-lu ia." and "shine be - fore the na - tions. Al - le - lam - pas ac - cen - da - tur. Al - le -". The piano part includes dynamic markings like *f*, *p*, *pp*, *dim.*, *p una corda.*, and *pp*. There are also slurs, grace notes, and various pedaling instructions. The page number 65 is in the top right corner.

Al - le - lu ia.
Al - le - lu ia.
shine be - fore the na - tions.
Al - le -
lam - pas ac - cen - da - tur. Al - le -

lu ia.
lu ia.

dim. *p una corda.* *dim.*

pp

pp

pp