

1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald

Allegro

[f]

4

7

10

13

6 7 6

7 6 7 6 7 6

7

16

Soprano *[f]*
Glo - ri - a, glo - ri - a,

Alto *[f]*
Glo - ri - a, glo - ri - a,

Tenor *[f]*
Glo - ri - a, glo - ri - a,

Bass *[f]*
Glo - ri - a, glo - ri - a,

5
4

3

19

Soprano
glo - ri - a, glo - ri - a in ex - cel -

Alto
glo - ri - a, glo - ri - a in ex - cel -

Tenor
glo - ri - a, glo - ri - a in ex - cel -

Bass
glo - ri - a, glo - ri - a in ex - cel -

6
4

7
5

23

p

S
sis De - o, in ex - cel - sis De - o.

A
sis De - o, in ex - cel - sis De - o.

T
sis De - o, in ex - cel - sis De - o.

B
sis De - o, in ex - cel - sis De - o.

p

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

[f]

S
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

A
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

T
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

B
[f]
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

33

S
ex - cel - sis De - o.

A
ex - cel - sis De - o.

T
ex - cel - sis De - o.

B
ex - cel - sis De - o.

6 5 #3

37

S
f
Glo - ri-a, glo - ri-a in ex -

A
f
Glo - ri-a, glo - ri-a in ex -

T
f
Glo - ri-a, glo - ri-a in ex -

B
f
Glo - ri-a, glo - ri-a in ex -

p *f*

6 [6]

41

S
cel - - - - -

A
cel - - - - -

T
cel - - - - - *

B
cel - - - - -

7 # 7 * $\left[\begin{smallmatrix} \#6 \\ 4 \\ \#3 \end{smallmatrix} \right]$ $\begin{smallmatrix} \#6 \\ \#4 \\ \#3 \end{smallmatrix}$

45

S
sis De - - - - - o.

A
sis De - - - - - o.

T
sis De - - - - - o.

B
sis De - - - - - o.

#5 #6 #3 #5

* Some editions, including Westermann's, have a b
nautral in the tenor line with a figured bass of $\begin{smallmatrix} \#6 \\ \#5 \\ \#3 \end{smallmatrix}$

49

S
A
T
B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

6 5

53

S
A
T
B

cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -

7 # 7

57

S
cel - sis De - o,

A
cel - sis De - o,

T
cel - sis De - o,

B
cel - sis De - o,

♭7 5 4 3

61

S
in ex - cel - - - -

A
in ex - cel - - - -

T
in ex - cel - - - -

B
in ex - cel - - - -

6 7 6 7 6

65

S
- - - sis, glo - ri - a in ex - cel - sis

A
- - - sis, glo - ri - a in ex - cel - sis

T
- - - sis, glo - ri - a in ex - cel - sis

B
- - - sis, glo - ri - a in ex - cel - sis

7 5/4

69

S
De - o.

A
De - o.

T
De - o.

B
De - o.

3 5/4 3