

CHORUS.

Allegro.

Soprano. *f*

Glo - ry be un - to God in the high - est!
Glo - ri - a in al - tis - si - mis De - o,

Alto. *f*

Tenor. *f*

Glo - ry be
Glo - ri - a

Bass. *f*

Piano. *f*

Allegro.

Glo - ry be un - to God in the
Glo - ri - a in al - tis - si - mis

un - to God in the high - est!
in al - tis - si - mis De - o,

high-est!
De-o.

And on
et in

And on
et in ter -

And on earth — peace,
et in ter - ra pax

And on earth peace;
et in ter - ra pax

earth — peace, peace be on earth, good - will un - to all
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

earth peace, good - will to all men, — good - will to all —
ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

peace, be on earth, good - will un - to all
ho - mi - ni - bus bo - nae vo - lun - ta -

men. Glo-ry be un-to God in the high - est!
tis. Glo-ri - a in al - tis - si - mis De - o,

men. Glo-ry be un-to God in the
tis. Glo-ri - a in al - tis - si - mis

Glo - ry be un - to God in the high - - est!
Glo - ri - a in al - tis - si - mis De - - a - - o,

men. Glo - ry be
tis. Glo - ri - a

Praise the Lord! Praise the
Glo - ri - a, Glo - ri -

high - est! Praise God in the high - est,
De - o, in al - tis - si - mis,

Praise the Lord! Praise
Glo - ri - a, Glo -

un - to God in the high - est! un - to God in the
in al - tis - si - mis De - o, in al - tis - si - mis

Lord! Praise the Lord our
a, Glo - ri - a De -

praise God in the highest! Praise the Lord our
in al - tis - si - mis; Glo - ri - a De -

the Lord! Praise the Lord, oh praise ye the
- ri - a, Glo - ri - a in al - tis - si -

high - est! un - to God in the high - est! Praise the
De - o, in al - tis - si - mis De - o, Glo - ri -

God! And on earth — peace,
o, et in ter - ra pax,

God! And on earth peace, good - will to
o, et in ter - ra pax ho - mi - ni -

Lord! And on earth
mis, et in ter - ra

Lord. And on earth
a, et in ter - ra

— peace, — good - will to all men, — good - will —
 — pax — ho - mi - ni - bus bo - nae vo -

all, all men, to all — men, good - will —
 bus, ho - mi - ni - bus — bo - nae vo -

peaceto all, to all — men, good - will —
 pax ho - mi - ni - bus — bo - nae — vo -

peace, good - will to all men, good - will
 pax ho - mi - ni - bus bo - nae vo -

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a steady harmonic accompaniment with some melodic lines in the right hand.

— to all — men!
 - lun - ta - - tis.

— to all — men!
 - lun - ta, - - tis.

— to all — men!
 - lun - ta - - tis.

— to all — men!
 - lun - ta - - tis.

The piano accompaniment continues with a similar harmonic structure. A dynamic marking of *p* (piano) is present in the lower right section of the piano part.