

# O Jesu mi dulcissime

XVII saec.

harm. C. Rossini

Larghetto (♩ = 63)

*p*

1. O Je - su mi dul - cis - si - me, spes su - spi - ran - tis a - ni - mae.  
2. Ma - ne no - bi - scum, Do - mi - ne, et nos il - lu - stra lu - mi - ne.

The first system of the musical score consists of two staves, treble and bass clef, in G major and common time. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats. The dynamics are marked 'p' (piano). The music features a simple harmonic accompaniment with some melodic lines in the upper voice. The lyrics are printed below the staves.

1. Te quae - runt pi - ae la - cri - mae, te cla - mor men - tis in - ti - mae!  
2. Pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul - ce - di - ne.

The second system of the musical score continues the composition. It maintains the same key signature and time signature. The dynamics remain 'p'. The lyrics are printed below the staves.