Sunday, March 5th @ 4pm

Second Sunday of Lent

Part of the Mass	Song	Hymn Number
Processional	I Heard the Voice of Jesus Say	SM 564 (From Handout)
Aspergesme	Antiphon 7 (Outside Paschal Time)	From Liber Usualis
Introit	Reminíscere miseratiónum	From Liber Usualis
Kyrie	XVII	From Liber Usualis
Gradual & Tract	Tribulatiónes córdis méi Confitémini Dómino	From Rossini Propers
Offertory	Meditábor in mandátis túis	From Rossini Propers
Offertory Hymn	Ave Verum	Mozart (From Handout)
Creed and Mass Acclamations	Order of Mass Setting XVII Credo IV	From Liber Usualis
Communion Antiphon	Intéllige clamórem méum	From Liber Usualis
Communion Hymn 1	O Bonne Jesu	Palestrina (From Handout)
Communion Hymn 2	Ave Maria	Arcadelt (From Handout)
Recessional	Lord Jesus Think On Me	SM 616 (From Handout)
Marian Antiphon	Ave Regina Coelorum	From Liber Usualis

Sunday, March 12th @ 4pm

Third Sunday of Lent

Part of the Mass	Song	Hymn Number
Processional	Silence	N/A
Aspergesme	Antiphon 7 (Outside Paschal Time)	From Liber Usualis
Introit	Oculi méi semper	From Liber Usualis
Kyrie	XVII	From Liber Usualis
Gradual & Tract	Exsúrge Domine / Ad te levávi	From Rossini Propers
Offertory	Justítae Dómini	From Rossini Propers
Creed and Mass Acclamations	Order of Mass Setting XVII Credo IV	From Liber Usualis
Communion Antiphon	Passer invénit	From Liber Usualis
Communion Hymn	Adoramus te, Christe	Roselli (From Handout)
Recessional	Silence	N/A
Marian Antiphon	Ave Regina Coelorum	From Liber Usualis

Sunday, March 19th @ 4pm

Fourth Sunday of Lent

Part of the Mass	Song	Hymn Number
Processional	Silence	N/A
Aspergesme	Antiphon 7 (Outside Paschal Time)	From Liber Usualis
Introit	Laetáre Jerúsalem	From Liber Usualis
Kyrie	Setting XVII	From Liber Usualis
Gradual	Laetátus sum	From Rossini Propers
Tract	Qui confídunt in Dómino	From Rossini Propers
Offertory	Laudáte Dóminum	From Rossini Propers
	Order of Mass	
Creed and Mass Acclamations	Credo IV	From Liber Usualis
	Mass XVII	
Communion Antiphon	Jerúsalem, quae aedificátur	From Liber Usualis
Communion Hymn	O quam amabilis	Rossini (From Handout)
Recessional	Silence	N/A
Marian Antiphon	Ave Regina Coelorum	From Liber Usualis

Monday, 20th @ 6pm

Feast of St. Joseph

Part of the Mass	Song	Hymn Number
Processional	God, My King, Thy Might	SM 526 (From Handout)
	Confessing	
Aspergesme	Antiphon 7 (Outside Paschal Time)	From Liber Usualis
Introit	Jústus ut Pálma	From Liber Usualis (1204)
Kyrie & Gloria	Setting VIII	From Liber Usualis
Gradual	Dómine, Praevenísti éum	From Rossini Propers
Tract	Beátus Virgin	From Rossini Propers
Offertory Antiphon	Véritas Méa	From Rossini Propers
Offertory Hymn	From All Thy Saints in Warfare	SM (516)
Creed and Mass Acclamations	Order of Mass Credo III (or spoken) Mass VIII	From Liber Usualis
Communion Antiphon	Joseph fíli Dávid	From Liber Usualis
Communion Hymn	Panis Angelicus	(From Handout)
Communion Reflection	St. Joseph Was a Quiet Man	SM 735 (From Handout)
Recessional	Sing Praise to God Who Reigns Above	SM 750 (From Handout)
Marian Antiphon	Ave Regina Coelorum	From Liber Usualis

Saturday, March 25th @ 9am

Feast of the Annunciation

Part of the Mass	Song	Hymn Number
Processional	Immaculate Mary	SM 573 (From Handout)
Aspergesme	Antiphon 7 (Outside Paschal Time)	From Liber Usualis
Introit	Vultum Tuum	From Liber Usualis (1229)
Kyrie & Gloria	Mass IX (Cum Jubilo)	From Liber Usualis
Gradual	Diffusa est Gratia	From Liber Usualis (1240)
Tract	Audi Fília	From Liber Usualis (1227)
Offertory	Ave María	From Liber Usualis (1268)
Offertory Hymn	Ave Maria	Arcadelt (From Handout)
	Order of Mass	
Creed and Mass Acclamations	Credo IV	From Liber Usualis
	Mass IX (Cum Jubilo)	
Communion Antiphon	Ecce Virgo	From Liber Usualis (356)
Communion Hymn 1	Alma Redemptoris Mater	Palestrina (From Handout)
Recessional	O Sanctissima	(From Handout)
Marian Antiphon	Ave Regina Coelorum	From Liber Usualis

Sunday, March 26th @ 4pm

The First Sunday of the Passion

Part of the Mass	Song	Hymn Number
Processional	Silence	N/A
Aspergesme	Antiphon 7 (Outside Paschal Time)	From Liber Usualis
Introit	Judica me Déus	From Liber Usualis
Kyrie	Setting XVII	From Liber Usualis
Gradual	Eripe me Dómine	From Rossini Propers
Tract	Saepe expugnavérunt me	From Rossini Propers
Offertory	Confitébor tíbi Domine	From Rossini Propers
Creed and Mass Acclamations	Order of Mass Credo IV Mass XVII	From Liber Usualis
Communion Antiphon	Hoc córpus	From Liber Usualis
Communion Hymn	Christus Factus Est	Bruckner (From Handout)
Recessional	Silence	N/A
Marian Antiphon	Ave Regina Coelorum	From Liber Usualis