



30128850

# Magnificat: God Who Is Mighty

John Schiavone

Cantor, SATB

Keyboard, Guitar, fl or ob

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## Performance Notes

Although the accompaniment is scored for organ in the refrain and piano in the verses, there are a number of alternatives that can be used in performance:

The entire piece can be accompanied on the piano. If so, be sure to arpeggiate the chords in the verses, as marked in the score.

The entire piece can be accompanied on the organ. If so, the chords accompanying the verses should not be arpeggiated. A secco recitativo, in which the chords are held for the first beat only, is suggested.

A separate guitar/vocal edition is included in this octavo. If a guitar is used with either piano or organ, it may be used to accompany the verses. If so, only a single strum should be given for each chord, arpeggiated bottom to top. No other instrument should be used in the verses if the guitar is used.

Another effective instrument is the harp. It can be used to accompany the verses. A harpist should feel free to expand the chords to include another octave down in places where the harmony is close in the written score.

Finally, any treble instruments can be substituted for the flute and/or oboe.

*J.S.*

# Magnificat: God Who Is Mighty

Luke 1:46-55

John Schiavone

INTRO: (♩ = c.76-80) *Andante*

Flute

Oboe *p*

Keyboard

Cantor:

God who is might - y has done great things for me,

ho - ly, ho - ly, ho - ly is his name.

(Organ)

\*Tacet right hand when solo instruments are used.

REFRAIN: All  
Cantor/Assembly

God who is might - y has done great things for me,

Soprano  
Alto  
\* God who is might - y has done great things for me,

Tenor  
Bass

\* SATB sung after Verses 4 & 5

ho - ly, ho - ly, ho - ly is his name.

ho - ly, ho - ly, ho - ly his name.

1-5 \* (4/4)

1-5 \* (4/4)

1-5 \* (4/4)

\* (4 Verse 4 only)

Final

name.

Final

name.

Final

Fl.

Ob.

Fine

Fine

Fine

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, starting with a whole note and ending with a fermata. The middle staff is another vocal line with a treble clef, also starting with a whole note and ending with a fermata. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring triplet eighth notes in the right hand and a simple bass line in the left hand. The word 'Final' is written above the first and third staves, and 'Fine' is written at the end of each staff.

VERSE 1: Cantor <sub>3</sub>

1. My be-ing pro-claims the great-ness of the Lord; my spir-it finds joy \_\_\_\_\_

(Piano)

Detailed description: This system contains two staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a triplet of eighth notes. The bottom staff is a piano accompaniment with a grand staff, featuring a piano texture with chords and moving lines in both hands. The word '(Piano)' is written in the first measure of the piano part.

1. in God, \_\_\_\_\_ in God my Sav - ior.

Fl.

Ob.

D.S.

D.S.

Detailed description: This system contains two staves. The top staff is a vocal line with a treble clef, continuing the melody from the previous system. The bottom staff is a piano accompaniment with a grand staff, featuring a piano texture with chords and moving lines in both hands. The words 'Fl.' and 'Ob.' are written above the piano part in the third measure. The marking 'D.S.' (Da Capo) appears at the end of the system and above the piano part in the third measure.

## VERSE 2: Cantor

2. For he has looked up - on his ser-vant in her low-li-ness; all a - ges to come will

(Piano)

2. call me bless - ed. God who is might - y has done great things for

2. me, ho - ly is his name. *D.S.*

*Fl.* *Ob.* *D.S.*

VERSE 3: Cantor

3. His mer-cy is from age to age on those who fear him.

(Piano)

3. He has shown might with his arm; He has con-fused the

3. proud in their in - most thoughts

Fl.

Ob.

D.S.

8 VERSE 4: SATB\*

S.  
A.  
4. He has de-posed the might-y from their thrones and raised the low-ly to high

T.  
B.

4. pla - ces. The hun-gry he has giv - en ev' - ry good thing, while the

4. rich he has sent a - way emp - ty.

*D.S.*

Fl.

Ob.

*D.S.*

\*See page 9 for alternate Verse 4(A): Cantor version.



Alternate Verse 4: Cantor

VERSE 4 A: Cantor

4. He has de - posed the might - y from their thrones and

(Piano)

4. raised the low - ly to high pla - ces. The

4. hun - gry he has giv - en ev' - ry good — thing, while the rich he has

4. sent a - way emp - ty.

Fl.

Ob.

D.S.

VERSE 5: Cantor

5. He has up-held Is - ra - el his ser - vant, ev - er mind-ful of his

(Piano)

5. mer - cy; ev - en as he prom - ised <sup>3</sup>our fa - thers, prom - ised A - bra - ham

5. and his de - scen - dants for - ev - er.

*accel.* *a tempo* *D.S. al Fine*

*accel. colla voce* *a tempo* *Fl.* *Ob.* *D.S. al Fine*

# Magnificat: God Who Is Mighty

FLUTE & OBOE

John Schiavone

**\*VERSE 4A: Cantor**

The musical score for Verse 4A: Cantor is written for Flute and Oboe. It consists of three staves of music in treble clef. The first staff is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the melody with some rests and a triplet of eighth notes. The third staff shows a change in time signature to 4/4 and then 3/4, ending with a double bar line and the marking 'D.S.'.

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**\*To be played with Cantor version only; see page 13 for Verse 4: SATB version.**

# Magnificat: God Who Is Mighty

FLUTE & OBOE

John Schiavone

**INTRO: Andante** (♩ = c.76-80)

**REFRAIN: Cantor**

Flute

Oboe

**REFRAIN:**

**VERSE 1:**

**REFRAIN:**

**VERSE 2:**

**REFRAIN:**

First system of musical notation for Verse 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over the final measure of the system.

Second system of musical notation for Verse 3, continuing the melody from the first system. It includes a triplet of eighth notes and a fermata over the final measure.

REFRAIN:

First system of musical notation for Verse 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes and a fermata over the final measure.

VERSE 4: \*(SATB)

Second system of musical notation for Verse 4, continuing the melody. It includes a triplet of eighth notes and a fermata over the final measure.

REFRAIN:

First system of musical notation for Verse 5, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes and a fermata over the final measure.

VERSE 5:

Second system of musical notation for Verse 5, continuing the melody. It includes a triplet of eighth notes and a fermata over the final measure.

Third system of musical notation for Verse 5, continuing the melody. It includes a triplet of eighth notes and a fermata over the final measure. The word "accel." is written above the first measure.

FINAL REFRAIN:

First system of musical notation for the Final Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Second system of musical notation for the Final Refrain, continuing the melody. It includes a triplet of eighth notes and a fermata over the final measure. The word "Fine" is written at the end of the system.

\*To be played with SATB version only; see page 9 for alternate Verse 4(A): Cantor version.

# Magnificat: God Who Is Mighty

(Guitar/Vocal)

John Schiavone

INTRO: *Andante* (♩ = c. 76-80)

Cantor:

God who is might - y has done great things for  
me, ho - ly, ho - ly, ho - ly is his name.

REFRAIN: All:

God who is might - y has done great things for me, ho - ly,  
ho - ly, ho - ly is his name. name.

VERSE 1: Cantor

1. My be-ing pro-claims the great-ness of the Lord; my spir-it finds joy  
in God, in God my Sav-ior.

VERSE 2: Cantor

2. For he has looked up-on his ser-vant in her low-li-ness; all a-ges to come will  
call me bless - ed. God who is might - y has done great things for

\*Tacet guitar when solo instruments are used.

G Em F Am D \*(Dm) 3 D.S.

2. me, ho - ly is his name.

VERSE 3: Cantor

Am Em Am Em Bm

3. His mer-cy is from age to age on those who fear him. He has shown might

G Bm 3 C G Am Dm \*(Dm) 3 D.S.

3. with his arm; He has con-fused the proud in their in-most thoughts.

VERSE 4: Cantor (SATB edition provides alternate version of this verse.)

Am Dm Am Dm G

4. He has de-posed the might-y from their thrones and raised the

F Dm G Am Em Am

4. low-ly to high plac-es. The hun-gry he has giv-en ev-'ry good—

Em Bm G Am Dm \*(Dm) 3 D.S.

4. thing, while the rich he has sent a-way emp - ty.

VERSE 5: Cantor

G F G Dm

5. He has up-held Is-ra-el his ser-vant,— ev-er mind-ful of his

G F Am 3 Em

5. mer - cy; ev-en as he prom-ised our fa - thers, prom-ised

Bm accel. G 3 Am F D a tempo \*(Dm) 3 D.S. al Fine

5. A - bra-ham and his de - scen - dants for ev - er.

\*Tacet guitar when solo instruments are used.

## Assembly Edition

### MAGNIFICAT: GOD WHO IS MIGHTY

Luke 1:46-55

John Schiavone

## REFRAIN:



God who is might - y has done great things for me,



ho - ly, ho - ly, ho - ly is his name.

## VERSES: Cantor/Choir

1. My being proclaims the greatness of the Lord;  
my spirit finds joy in God, my Savior. **Refrain**
2. For he has looked upon his servant in her lowliness;  
all ages to come will call me blessed.  
God who is mighty, has done great things for me,  
holy is his name. **Refrain**
3. His mercy is from age to age on those who fear him.  
He has shown might with his arm;  
He has confused the proud in their inmost thoughts. **Refrain**
4. He has deposed the mighty from their thrones  
and raised the lowly to high places.  
The hungry he given ev'ry good thing,  
while the rich he has sent away empty. **Refrain**
5. He has upheld Israel his servant, ever mindful of his mercy;  
even as he promised our fathers,  
promised Abraham and his descendants forever. **Refrain**

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