

30128850

Magnificat: God Who Is Mighty

John Schiavone

Cantor, SATB Keyboard, Guitar, fl or ob

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.



Performance Notes

Although the accompaniment is scored for organ in the refrain and piano in the verses, there are a number of alternatives that can be used in performance:

The entire piece can be accompanied on the piano. If so, be sure to arpeggiate the chords in the verses, as marked in the score.

The entire piece can be accompanied on the organ. If so, the chords accompanying the verses should <u>not</u> be arpeggiated. A <u>secco recitativo</u>, in which the chords are held for the first beat only, is suggested.

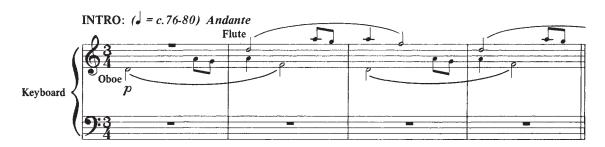
A separate guitar/vocal edition is included in this octavo. If a guitar is used with either piano or organ, it may be used to accompany the verses. If so, only a single strum should be given for each chord, arpeggiated bottom to top. No other instrument should be used in the verses if the guitar is used.

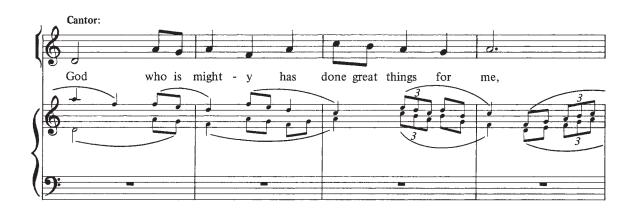
Another effective instrument is the harp. It can be used to accompany the verses. A harpist should feel free to expand the chords to include another octave down in places where the harmony is close in the written score.

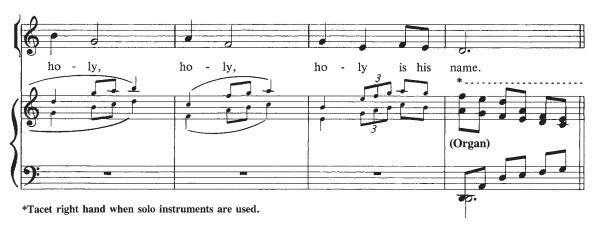
Finally, any treble instruments can be substituted for the flute and/or oboe.

J.S.

Luke 1:46–55 John Schiavone

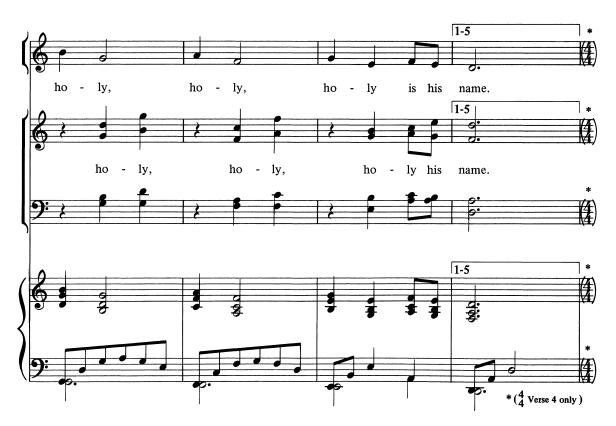




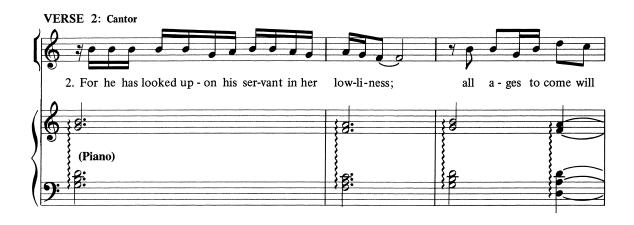


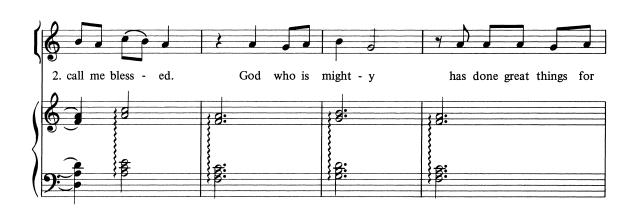
© 1987, OCP Publications. All rights reserved.

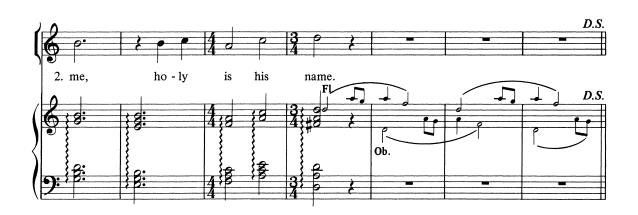


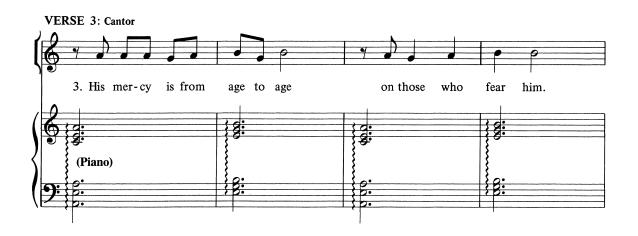




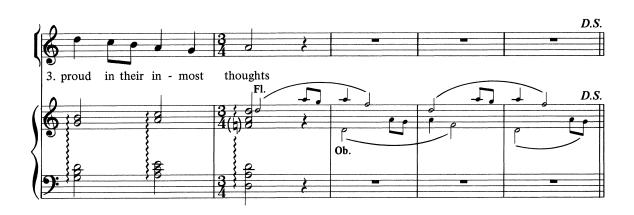










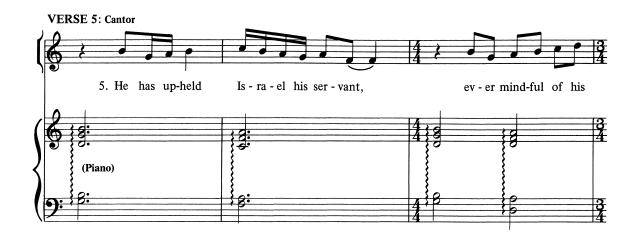




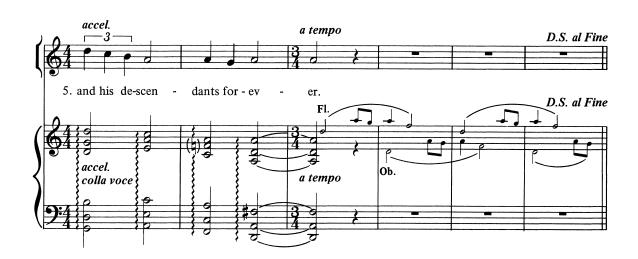
*See page 9 for alternate Verse 4(A): Cantor version.



Magnificat: God Who Is Mighty







FLUTE & OBOE John Schiavone



© 1987, OCP Publications. All rights reserved.

*To be played with Cantor version only; see page 13 for Verse 4: SATB version.

FLUTE & OBOE John Schiavone





*To be played with SATB version only; see page 9 for alternate Verse 4(A): Cantor version.

(Guitar/Vocal)

John Schiavone

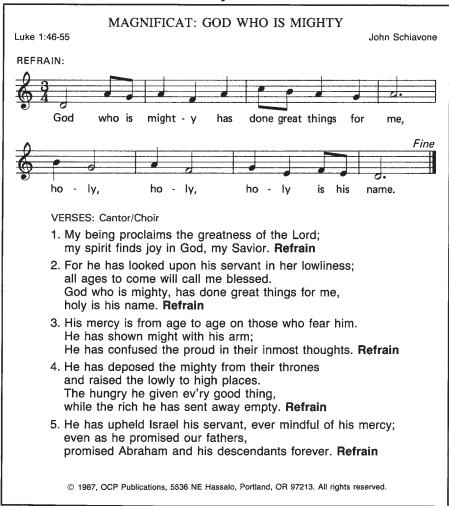


© 1987, OCP Publications. All rights reserved.



*Tacet guitar when solo instruments are used.

Assembly Edition



For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.