

## Nº 6. Confutatis.

**Andante.**

Soprano.

Alto.

Tenore.

Basso.

Tutti. *f.* Con - fu - ta - tis ma - le.

Tutti. *f.* Con - fu - ta - tis ma - le di - ctis,

**Andante. Tromboni.**

Piano. *f.*

3

di - ctis, flam - mis a - cribus ad -

flam - mis a - cribus ad - di - ctis, ma - le.

5

Tutti. *A sotto voce*

Tutti. Vo - sotto voce - ca,

Vo - - - ca,

di - ctis, flam - mis a - cribus ad - di - ctis.

di - ctis, flam - mis a - cribus ad - di - ctis.

Corni di Bassetto. *A Viol.*

8

vo - ca me,  
vo - ca me cum be.ne di - ctis!

vo - ca me,  
vo - ca me cum be.ne di - ctis!

Con - fu.

Tromb.

11 B

Con - fu - ta - tis

ma - le - di - etis,

ta - tis

ma - le - di - etis,

flam - mis

B

13

flam - mis a - cri.bus ad - di - etis, con - fu - ta - tis ma - le -

a - cri.bus ad - di - etis, con - fu - ta - tis ma - le - di - etis, ma - le -

38

15

*C sotto voce*

Vo - ca, vo - ca me cum bene.  
*sotto voce*

Vo - ca, vo - ca me.

di - ctis, flam - mis a - cribus ad - di - ctis.

di - ctis, flam - mis a - cribus ad - di - ctis.

*Corni di Bassetto.*

C

Viol.

19

di - ctis, cum be - ne - di - - ctis, vo - ca me, vo - ca me,

vo - ca me cum bene - di - - ctis, vo - ca me, vo - ca me.

23

vo - ca me cum be - ne - di - - etis!

me cum be - ne - di - - etis!

*Corni di B., Fag., Tromb.*

26 D

*p*

O - - - ro      sup - - - plex      et      ac - - -

*p*

O - - - ro      sup - - - plex      et      ac - - -

*p*

O - - - ro      sup - - - plex      et      ac - - -

*p*

O - - - ro      sup - - - plex      et      ac - - -

39

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music, starting with a forte dynamic (D) and ending with a half note. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It also contains six measures, consisting entirely of quarter notes.

Musical score for orchestra, page 28, measures 1-2. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 1: The first staff has a note with a fermata over it followed by six eighth-note rests. The second staff has a note with a fermata over it followed by six eighth-note rests. The third staff has a note with a fermata over it followed by six eighth-note rests. Measure 2: The first staff has a note with a fermata over it followed by six eighth-note rests. The second staff has a note with a fermata over it followed by six eighth-note rests. The third staff has a note with a fermata over it followed by six eighth-note rests. The fourth staff has a note with a fermata over it followed by six eighth-note rests. The fifth staff has a note with a fermata over it followed by six eighth-note rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of eighth-note patterns.

30 E

cor con - tri - tum qua - si  
cor con - tri - tum qua - si  
cor con - tri - tum qua - si  
cor con - tri - tum qua - si

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is E major (no sharps or flats). The time signature is common time. Measure 11 starts with a forte dynamic (F#) and consists of six eighth-note chords. Measure 12 begins with a half note (B) followed by a series of eighth-note chords.

40

32

F

ci - - - nis. Ge - re  
 ci - - - nis. Ge - re  
 ci - - - nis. Ge - re  
 ci - - - nis. Ge - - - re

F

35

eu - - - ram, ge - re cu - ram me - i  
 eu - - - ram, ge - re cu - ram me - i  
 eu - - - ram, ge - re cu - ram me - i  
 eu - - - - ram, eu - - - - ram me - - - i

38

fi - - - - nis!  
 fi - - - - nis!  
 fi - - - - nis!

attacca: