

COME TO THE FEAST

(Ven al Banquete)

REFRAIN *Vals Ranchero* (♩ = ca. 156)

Melody

Keyboard

C F C Am G

Bilingual *Ven, ven al ban - que - te. Ven a la fies - ta de*
 Spanish *Ven, ven al ban - que - te. Ven a la fies - ta de*
 English *Come, come to the ban - quet. Come, _____ come to the*

F Em A sus4 A Dm

Dios. _____ Here the hun - gry find plen - ty, here the
Dios. _____ Los que tie - nen ham - bre y sed se -
 feast. _____ Here the hun - gry find plen - ty, here the

Dm/C G sus4 G E7 Am F

thirst-y shall drink. _____ *Ven a la ce - na de Cris - to,*
rán sa - cia - dos. Ven a la ce - na de Cris - to,
 thirst-y shall drink, _____ here at the sup - per of Je - sus,

Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

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C G 1-6 C Final Am F

come to the feast. feast,
 ven a la fies - ta de Dios. Dios,
 come to the feast. feast,

C G C Fine Am G/B

come to the feast. 1. Like the child whose
 ven a la fies - ta de Dios. ¿Quién le pue - de
 come to the feast. 2. 'Til the seed is
 Hay que dar - se
 3. In the strang - er
 Los de - sam - pa -

Fine

C G/B Am G/B C

1. fish - es and loaves fed the mul - ti - tude,
 dar de co - mer a la mul - ti - tud?
 2. giv - en to earth, it is just one grain;
 a mo - rir pa - ra co - se - char,
 3. by our side, in the least and last,
 ra - dos ven - drán a par - tir el pan

E7 Am D/F# Gmaj7 Cmaj7

1. in the Lord the lit - tle we have, bro - ken and shared, be -
 Con Je - sús, al com - par - tir lo po - co que hay, re - ci -

2. but once sown its death brings new birth, the har - vest is rich; what's
 las se - mi - llas de li - ber - tad y re - su - rrec - ción, la pro -

3. in the thirst for jus - tice we share, Christ is here in the
 y ve - rán su dig - ni - dad de nue - vo en Je - sús, Sal - va -

F F/E Dm7 G D/F# G G7 D.C.

1. comes a - bun - dant food.
 bi - mos ple - ni - tud.

2. lost is raised a - gain.
 me - sa de vi - vir.

3. break - ing of the bread.
 dor y Buen Pas - tor.

788 The Servant Song

Capo I: (D)
Eb

(G) (A7) (D)
Ab Bb7 Eb

1.,6. Will you let me be your ser - vant,
2. We are pil - grims on a jour - ney,
3. I will hold the Christ - light for you
4. I will weep when you are weep - ing;
5. When we sing to God in heav - en

(Bm) (Em7) (A) (G) (A7) (D)
Cm Fm7 Bb Ab Bb7 Eb

Let me be as Christ to you; Pray that I may
We are trav - 'lers on the road; We are here to
In the night-time of your fear; I will hold my
When you laugh I'll laugh with you. I will share your
We shall find such har - mo - ny, Born of all we've

(G) (A7) (D) (Em) (G) (A7) (D)
Ab Bb7 Eb Fm Ab Bb7 Eb

have the grace to Let you be my ser - vant, too.
help each oth - er Walk the mile and bear the load.
hand out to you, Speak the peace you long to hear.
joy and sor - row 'Til we've seen this jour - ney through.
known to - geth - er Of Christ's love and ag - o - ny.

Text: Richard Gillard
Tune: Richard Gillard; harm. by Betty Pulkingham, b.1929
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PRAISE THE LORD, YE HEAVENS

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G Gsus4 G D G D G D

1. Praise the Lord! ye heav'ns a - dore him; Praise him an - gels, in the height;
 2. Praise the Lord! for he is glo - rious; Nev - er shall his pro - mise fail;
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;

G Gsus4 G C Am G D G D7 G

1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.
 2. God has made his saints vic - to - rious; Sin and death shall not pre - vail.
 3. Young and old, thy praise ex - press - ing, In glad hom - age bend the knee.

D G D G D B7 Em A D

1. Praise the Lord! for he has spo - ken; Worlds his might - y voice o - beyed;
 2. Praise the God of our sal - va - tion! Hosts on high his pow'r pro - claim;
 3. All the saints in heav'n a - dore thee, We would bow be - fore thy throne;

G Gsus4 G C Am G D G D7 G

1. Laws which nev - er shall be bro - ken For their guid - ance he has made.
 2. Heav'n, and earth, and all cre - a - tion, Laud and mag - ni - fy his name.
 3. As thine an - gels serve be - fore thee, So on earth thy will be done.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above melody.

Text: 87 87 D; based on Psalm 148; verses 1, 2, *Psalms, Hymns, and Anthems of the Foundling Hospital*, 1796; verse 3, Edward Osler, 1798-1863.
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.