

7:30 Concert - 8pm Mass

Concert Program:

- Gaudete, Gaudete Christus est Natus
- What Child is This?
- O Holy Night (Solo)
- Hark the Herald Angel Sing
- Once in Royal David's City
- It Came Upon a Midnight Clear
- Lo, How a Rose (Adult Choirs)
- In the Bleak Midwinter / Still, Still, Still
- Gloria in Altissima Deo (Saint Saens)

10:00 Concert - 11pm Mass

Concert Program:

- Gaudete, Gaudete Christus est Natus (Adult Choirs)
- Once in Royal David's City (Select Children's Choir and Adult Choirs)
- Infant Holy, Infant Lowly (Select Children's Choir)
- It Came Upon a Midnight Clear
- Lo, How a Rose (Adult Choirs)
- Alma Redemptoris Mater (Palestrina) - (Adult Choirs)
- Ave Maris Stella (Grieg) - (Adult Choirs)
- O Little Town of Bethlehem (Children's Choirs)
- In a Silent Winter Night (Children's Choirs)
- O Holy Night (Solo)
- See Amid the Winter's Snow (Children's Choir - Time Permitting)
- We Remember Every Christmas (Select Children's Choir)
- God Rest You Merry Gentlemen
- In the Bleak Midwinter / Still, Still, Still
- Gloria in Altissimis Deo (Saint Saens)

Gaudete

Anonymous (16th century)

refrain

Soprano
Alto
Tenor
Bass

Gau - de - te, Gau - de - te! Chris - tus est na - tus
Gau - de - te, Gau - de - te! Chris - tus est na - tus
Gau - de - te, Gau - de - te! Chris - tus est na - tus
Gau - de - te, Gau - de - te! Chris - tus est na - tus

6

S
A
T
B

Ex Ma - ri - - a vir - gi - ne, Gau - de - te!
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!

10

1. Tem - pus ad est gra - ti - ae, Hoc quod op - ta - ba - mus;
2. De - us ho - mo fac - tus est, Na - tu - ra mi - ran - te;
3. Ez - e - chi - el - lis por - ta Clau - sa per tran - si - tur;
4. Er - go nos - tra can - ti - o, Psal - lat iam in - lus - tro;

14

Car - mi - na lac - ti - ti - ae, De - vo - te re - da - mus.
Mun - dus re - no - va - tus est A Chri - sto reg - nan - te.
Un - de lux est or - ta Sa - lus in - ve - ni - tur.
Be - ne - di - cat Do - mi - no: Sa - lus Re - gi - nos - tro.

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824 What Child Is This

GREENSLEEVES 87 87 with Refrain

Em D/F# G D Em C

1. What Child is this, who, laid to rest, On Ma - ry's lap is
 2. Why lies he in such mean es - tate Where ox and ass are
 3. So bring him in - cense, gold, and myrrh, Come, peas - ant, king, to

B Em D/F# G D

1. sleep - ing? Whom an - gels greet with an - thems sweet, While
 2. feed - ing? Good Chris - tian, fear, for sin - ners here The
 3. own him; The King of kings sal - va - tion brings, Let

Em Am B Esus Em Bm G

1. shep - herds watch are keep - ing? This, this is
 2. si - lent Word is plead - ing. Nails, spear, shall
 3. lov - ing hearts en - throne him. Raise, raise the

D Em Am/C B

1. Christ the King, Whom shep - herds guard and an - gels sing!
 2. pierce him through, The cross be borne, for me, for you:
 3. song on high, The Vir - gin sings her lul - la - by:

Bm G D Em Am B Esus Em

1. Haste, haste to bring him laud, The Babe, the Son of Ma - ry!
 2. Hail, hail, the Word made flesh, The Babe, the Son of Ma - ry!
 3. Joy, joy, for Christ is born, The Babe, the Son of Ma - ry!

William C. Dix, 1837-1898

English folk song, 16th cent.
 Harm. by John Stainer, 1840-1901

No interlude

HARK! THE HERALD ANGELS SING

VERSES

F C F C F Bb F/C C F C

1. Hark! the her - ald an - gels sing: — "Glo - ry to the new-born King; Peace on earth, and
2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord; Late in time, be -
3. Hail the heav'n - born Prince of Peace! — Hail the Sun of Righ-teous-ness! Light and life to

Dm G7 C G C Fmaj7 G7 C F C7 F C

1. mer - cy mild, — God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise, —
2. hold him come, — Off - spring of a vir - gin's womb. Veiled in flesh the God - head see! —
3. all he brings, — Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, —

F C7 F C Bb Gm D7 Gm C7 F

1. Join the tri - umph of the skies; — With an - gel - ic hosts pro - claim: "Christ is — born in
2. Hail th'in - car - nate De - i - ty! — Pleased as man with us to dwell; Je - sus, — our Em -
3. Born that we no more may die, — Born to raise us from the earth, Born to — give us

REFRAIN

C F Bb Gm D7 Gm C7 F C7 F

1. Beth - le - hem!" Hark! the her - ald an - gels sing, "Glo - ry — to the new-born King."
2. man - u - el!
3. sec - ond birth.

Text: 77 77 D with refrain; Charles Wesley, 1707-1788, alt.

Music: MENDELSSOHN; Felix Mendelssohn, 1809-1847; adapt. and arr. by William H. Cummings, 1831-1915.

702 Once in Royal David's City

IRBY 87 87 77

(Capo 3)(D) (A7)* (D) (E7) (A7) (D)
 F C7* F G7 C7 F

1. Once in roy - al Da - vid's cit - y Stood a
 2. He came down to earth from heav - en, Who is
 3. We, like Ma - ry, rest con - found - ed That a
 4. For he is our life - long pat - tern; Dai - ly,
 5. And our eyes at last shall see him, Through his
 6. Not in that poor low - ly sta - ble, With the

(A/C#) (D) (G) (A) (D) (A7)* (D) (E7)
 C/E F Bb C F C7* F G7

1. low - ly cat - tle shed, Where a moth - er laid her
 2. God and Lord of all; And his shel - ter was a
 3. sta - ble should dis - play Heav - en's Word, the world's cre -
 4. when on earth he grew; He was tempt - ed, scorned, re -
 5. own re - deem - ing love, For that child who seemed so
 6. ox - en stand - ing 'round, We shall see him, but in

(A7) (D) (A/C#) (D) (G) (A) (D)
 C7 F C/E F Bb C F

1. ba - by In a man - ger for his bed:
 2. sta - ble And his cra - dle was a stall:
 3. a - tor, Cra - dled there on Christ - mas Day,
 4. ject - ed, Tears and smiles like us he knew:
 5. help - less Is our Lord in heav'n a - bove:
 6. heav - en, Where his saints his throne sur - round:

(G) (D) (Em) (A7) (D)
Bb F Gm C7 F

1. Ma - ry was that moth - er mild,
2. With the poor, the scorned, the low - ly,
3. Yet this child, our Lord and broth - er,
4. Thus he feels for all our sad - ness,
5. And he leads his chil - dren on
6. Christ, re - vealed to faith - ful eye,

(G) (D) (G) (A) (D)
Bb F Bb C F

1. Je - sus Christ, her lit - tle child.
2. Lived on earth our Sav - ior ho - ly.
3. Brought us love for one an - oth - er.
4. And he shares in all our glad - ness.
5. To the place where he is gone.
6. Set at God's right hand on high.

Cecil F. Alexander, 1818-1898
Vs. 3. James Waring McCrady
Vs. 3 © James Waring McCrady

Henry J. Gauntlett, 1805-1876
Harm. by Arthur H. Mann, 1850-1929
Harm. © 1952, Novello and Co., Ltd.

581 It Came upon the Midnight Clear

CAROL CMD

(Capo 3) (G) (C/G) (G) (C) (A7/E)
 B \flat E \flat /B \flat B \flat E \flat C7/G

1. It came up - on the mid - night clear, That glo - rious song of
 2. Still through the clo - ven skies they come With peace - ful wings un -
 3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing
 4. For lo, the days are has - t'ning on, By proph - ets seen of

(D) (G) (C/G) (G)
 F B \flat E \flat /B \flat B \flat

1. old, From an - gels bend - ing near the earth To
 2. furled, And still their heav'n - ly mu - sic floats O'er
 3. low, Who toil a - long the climb - ing way With
 4. old, When with the ev - er - cir - cling years Comes

(C) (D7) (G) (B)
 E \flat F7 B \flat D

1. touch their harps of gold: "Peace on the earth, good
 2. all the wea - ry world; A - bove its sad and
 3. pain - ful steps and slow - Look now, for glad and
 4. round the age of gold. When peace shall o - ver

(Em/G) (B) (Em) (D/A) (A7) (D) (D7)
 Gm/B \flat D Gm F/C C7 F F7

1. will to men, From heav'n's all - gra - cious King." The
 2. low - ly plains They bend on hov - 'ring wing, And
 3. gold - en hours Come swift - ly on the wing: O
 4. all the earth Its an - cient splen - dors fling, And

(G) (C/G) (G) (C) (D7) (G)
 B \flat E \flat /B \flat B \flat E \flat F7 B \flat

1. world in sol - emn still - ness lay, To hear the an - gels sing.
 2. ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
 3. rest be - side the wea - ry road, And hear the an - gels sing!
 4. all the world give back the song Which now the an - gels sing.

Edmund H. Sears, 1810-1876, alt.

Richard S. Willis, 1819-1900

611 Lo, How a Rose E'er Blooming

ES IST EIN' ROS' ENTSPRUNGEN 76 76 676

(Capo 3) (D) (G) (D) (A) (Bm) (G) (D) (A) (Bm) (Asus) (A) (D)
 F Bb F C Dm Bb F C Dm Csus C F



1. Lo, how a rose e'er bloom-ing From ten-der stem hath sprung!
 2. I - sa - iah 'twas fore - told it, The rose I have in mind;

1. Es ist ein Ros' ent - sprun - gen Aus ei - ner Wur - zel zart,
 1. Flos de ra - di - ce Jes - se, Est na - tus ho - di - e



(D) (G) (D) (A) (Bm) (G) (D) (A) (Bm) (Asus) (A) (D)
 F Bb F C Dm Bb F C Dm Csus C F



1. Of Jes - se's lin - eage com - ing As men of old have sung.
 2. With Ma - ry we be - hold it, The Vir - gin Moth - er kind.

1. Wie uns die Al - ten sun - gen, Von Jes - se kam die Art.
 1. Quem no - bis jam ad - es - se, Lae - ta - mur u - ni - ce.



(Em) (F#m) (D) (E) (A) (D) (G) (D)
 Gm Am F G C F Bb F



1. It came, a flow'r - et bright, A - mid the cold of
 2. To show God's love a - right, She bore to men a

1. Und hat ein Blüm - lein bracht Mit - ten im kal - ten
 1. Flos il - le Je - sus est. Ma - ri - a Vir - go



(A) (B) (Em) (D/F#) (Em/G) (Asus) (A) (D)
 C D Gm F/A Gm/Bb Csus C F



1. win - ter, When half - spent was the night.
 2. Sav - ior, When half - spent was the night.

1. Win - ter Wohl zu der hal - ben Nacht.
 1. ra - dix De qua flos or - tus est.



Still, Still, Still

arr: Marion Wilkinson Scott

♩ = 80

Soprano

Alto

Tenor

Bass

Harp

Sop.

Alt.

Ten.

Bas.

Har.

5

Still, - Still, - Still, He - sleeps this - night so - chill! The

9

Sop. 

Vir- gin's - ten- der arms en - fold- ing, Warm and - safe the child are - hold- ing.

Har. < 

13

Sop. 

Still, - Still, - Still, He - sleeps this - night so - chill.

Har. < 

17

Ten. 


Sleep, - Sleep, - Sleep. He -


Bas. 


Sleep, - Sleep. - He

Har. < 

21

Ten.  lies in - slum- ber - deep. While an- gel - hosts from heav'n come - wing- ing

Bas.  lies in slum- ber deep. While an- gel - hosts from heav'n come - wing- ing

Har. < 

25

Ten.  sweet- est - songs of joy are - sing- ing Sleep, - Sleep, - Sleep. He -

Bas.  sweet- est - songs of joy are - sing- ing. Sleep, - Sleep. - He

Har. < 

29

Ten.  lies in - slum- ber - deep.

Bas.  lies in slum- ber deep.

Har. < 

34

Sop.  Dream, - Dream, - Dream 'tis the eve of our Sa- viour's - birth. The night is - peace- ful

Alt.  Dream, - Dream, - Dream 'tis the eve of our Sa- viour's birth. The night is - peace- ful


Ten.  Dream, - Dream, - Dream - 'tis the eve of our Sa- viour's birth. - - The night is - peace- ful

Bas.  Dream, Dream, Dream, - 'tis the eve of our Sa- viour's birth. The night is peace- ful

Har. 

39

Sop.  all a - round you. Close your - eyes let sleep sur - round you. Dream, - Dream, - Dream, of that

Alt.  all a - round you Close your - eyes let sleep sur - round you Dream, - Dream, - Dream, of that

Ten.  all a - round you Close your - eyes let sleep sur - round you. Dream, - - of that

Bas.  all a- round you. Close your eyes let sleep sur- round you. of that

Sop. joy- ful - day to - come.

Alt. joy- ful day to come.

Ten. joy- ful day to come.

Bas. joy- ful day to come.

Har. joy- ous day to come.

Detailed description: This is a musical score for a choir and harp. It consists of five staves. The top four staves are for vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). Each vocal staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics for each part are: Soprano: "joy- ful - day to - come."; Alto: "joy- ful day to come."; Tenor: "joy- ful day to come."; Bass: "joy- ful day to come.". The harp part (Har.) is on the bottom staff, using a grand staff (treble and bass clefs). Its lyrics are "joy- ous day to come.". The harp part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score concludes with a double bar line.

8 Chœur
Allegro

SOPRANOS
f Glo - ri - a in al - tis - simis De - - o.

ALTOS
f Glo - ri - a in al - tis - simis De - - o.

TÉNORS
f Glo - ri - a

BASSES
f Glo - ri - a

Glo - ri - a in al - tis - simis De - - o.

Glo - ri - a in al - tis - simis De - - o.

in al - tis - simis De - - o.

in al - tis - simis De - - o.

Et in terra pax ho-mi-ni-

Et in ter - ra pax ho - mi - ni.

Et in terra pax

Et in ter - ra pax ho - mi - ni - bus

- bus bo - 'nœ vo-lun - ta - tis. Glo-ri-a in al - tis-simis

- bus bo - nœ vo-lun - ta - tis. Glo-ri-a

Glo-ri-a in al - tis-simis De -

bo - - nœ vo-lun - ta - tis.

De - o, Glo - ri - a, Glo - ri - a,
 in al - tissimis De - o in al - tissi - mis, in al - tissi -
 - o, Glo - ri - a, Glo - ri - a,
 Glo - ri - a in al - tis - simis De - o in al - tis - simis De - o,

Glo - ri - a ————— De - o. Et in ter - ra
 Glo - ri - a De - o Et in ter - ra
 Glo - ri - a in al - tis - si - mis.
 in al - tissimis De - o Glo - ri - a.

pax ————— pax — ho - mi - ni - bus bo - nœ

pax ho - mi - ni - bus, ho - mi - ni - bus — bo nœ

Et in ter - ra pax ho - mi - ni - bus — bo - nœ —

Et in ter - ra. pax ho - mi - ni - bus bo - nœ

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "pax ————— pax — ho - mi - ni - bus bo - nœ", "pax ho - mi - ni - bus, ho - mi - ni - bus — bo nœ", "Et in ter - ra pax ho - mi - ni - bus — bo - nœ —", and "Et in ter - ra. pax ho - mi - ni - bus bo - nœ". The piano accompaniment features a steady bass line and chords in the right hand.

vo - - lun - ta - - - - tis.

vo - - lun - ta - - - - tis.

vo - - lun - ta - - - - tis.

vo - - lun - ta - - - - tis.

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "vo - - lun - ta - - - - tis.", "vo - - lun - ta - - - - tis.", "vo - - lun - ta - - - - tis.", and "vo - - lun - ta - - - - tis.". The piano accompaniment includes a piano (*p*) dynamic marking in the right hand.