

Anon.

Johannes Schweitzer + 1882

(T.M.)

Andante

pp SOPRANO

O sa-crum Cor Je - su, a - mán - ti - bus te be - ne - fi -

pp ALTO

O sa-crum Cor Je - su, a - mán - ti - bus te be - ne - fi -

pp TENOR *ad lib.*BASS *ad lib.**pp*

cen - tís - si - mum! De - fí - ci - at in te ca - ro no -

cen - tís - si - mum! De - fí - ci - at in te ca - ro no -

ca - ro no -

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stra et cor no - strum, ut sis De - us cor - dis no - -

stra et cor no - strum, ut sis De - us cor - dis no - -

stra

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* (piano) and hairpins.

stri, et pars no-stra De - us in ae - tér - num.

stri, et pars no-stra De - us in ae - tér - num.

et

The second system consists of four staves. The top three are vocal staves with lyrics. The bottom staff is the piano accompaniment. The key signature and time signature remain the same as the first system. Dynamics include *pp* (pianissimo) and hairpins.