

792 Thine Is the Glory

MACCABAEUS 55 65 65 65 with Refrain

D Em A/C# D A

1. Thine is the glo - ry, ri - sen, con-querer Son:
 2. Lo, Je - sus meets us, ri - sen, from the tomb!
 3. No more we doubt thee, glo - rious Prince of life;

D Em Asus A7 D

1. end - less is the vic - tory thou o'er death hast won.
 2. Lov - ing - ly he greets us, scat - ters fear and gloom.
 3. life is nought with - out thee: aid us in our strife;

A7 Bm A#°/C# Bm F#

1. An - gels in bright rai - ment rolled the stone a - way,
 2. Let his church with glad - ness hymns of tri - umph sing,
 3. make us more than con - querors, through thy death-less love;

Bm E7/G# E7 A E7 A

1. kept the fold - ed grave-clothes where the bo - dy lay.
 2. for her Lord now liv - eth: death has lost its sting.
 3. bring us safe through Jor - dan to thy home a - bove.

D Em A7/C# D A

Thine is the glo - ry, ri - sen, con - quering Son:

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving bass lines. Chord symbols are placed above the treble staff: D, Em, A7/C#, D, and A. The lyrics are written below the treble staff, aligned with the notes.

D Em Asus A7 D

end - less is the vic - tory thou o'er death hast won.

Detailed description: This system contains the second two lines of music. The notation follows the same format as the first system, with treble and bass staves. The melody continues with quarter and eighth notes. The bass line provides accompaniment. Chord symbols above the treble staff are D, Em, Asus, A7, and D. The lyrics are aligned with the notes in the treble staff.

Edmond Louis Burdy, 1854-1932
Tr. by Richard Birch Hoyle, 1875-1939

George Frederick Handel, 1685-1759