

TOTA PULCHRA ES

À DEUX VOIX ÉGALES.

CH. GOUNOD.

Moderato.

PIANO
ou
ORGUE.

mf

1^{re} SOPRANO ou TÉNOR. *mf*
To - ta - pulchra es to - ta -

2^e SOPRANO ou BARYTON. *mf*
To - ta - pulchra es to - ta -

mf

pulchra es a - mi - ca me - a et so - ror me - a

pulchra es a - mi - ca me - a et so - ror me - a

To - ta pulchra es to - ta pulchra es et ma - cula et

To - ta pulchra es to - ta pulchra es et ma - cula et

ma - cula non est in te Si - cut li - lium in - ter

ma - cula non est in te

spi - nas

Si - cut li - lium in - ter spi - nas

I - ta di - le - eta me a in - ter fi - li - as

I - ta di - le - eta me a in - ter fi - li - as To - ta
I - ta di - le - eta me a in - ter fi - li - as

mf pul - chraes to - ta pul - chraes to - ta pulchraes a -
mf To - ta pul - chraes to - ta pulchraes a -
mf

mi - ca - me - a. To - ta - pulchra es to - ta -

mi - ca - me - a. To - ta - pulchra es to - ta -

mf

pulchraes a - mica me - a et soror me - a to - ta -

pulchraes a - mica me - a et soror me - a to - ta -

pulchraes to - ta - pulchraes et ma - cu - la et ma - cu - la non

pulchraes to - ta - pulchraes et ma - cu - la et ma - cu - la non

est in te — so - ror me - a so - ror me - a

est in te — so - ror me - a so - ror me - a

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, respectively. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The lyrics are 'est in te — so - ror me - a so - ror me - a'.

a - mi - ca me - a a - mi - ca me - a et — so - ror

a - mi - ca me - a a - mi - ca me - a et — so - ror

The second system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, respectively. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The lyrics are 'a - mi - ca me - a a - mi - ca me - a et — so - ror'.

me - - a. —

me - - a. —

The third system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, respectively. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The lyrics are 'me - - a. —'.