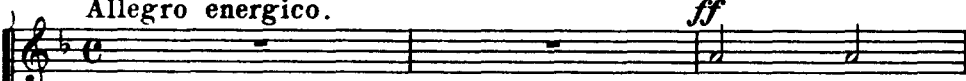


## CHORUS.

No 6.

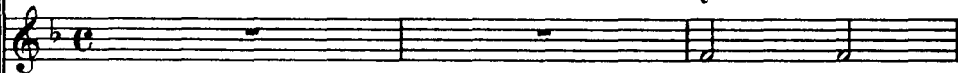
Allegro energico.

Soprano.

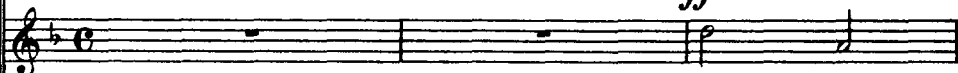


Where - fore  
Qua - re

Alto.

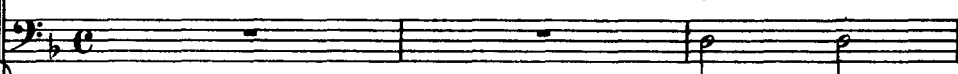


Tenor.



Where - fore  
Qua - re

Bass.



Allegro energico.

Piano.

*ff* *simile.*

do the hea - then cla - mor?  
fre - mu - e - runt gen - tes?

do the hea - then cla - mor?  
fre - mu - e - runt gen - tes?

Where - fore do the hea - then cla - -  
Qua - re fre - mu - e - runt gen - -

Where - fore do the hea - then cla - -  
Qua - re fre - mu - e - runt gen - -

Detailed description: This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show the vocal line for the first system of the hymn, with lyrics written below the notes. The lyrics are: 'Where - fore do the hea - then cla - -' on the top line and 'Qua - re fre - mu - e - runt gen - -' on the bottom line. The notes are in a simple, hymn-like style.

Detailed description: This system shows the piano accompaniment for the first system of the hymn. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and a melodic line, while the left-hand part has a rhythmic accompaniment with eighth and sixteenth notes.

mor?  
tes?

mor?  
tes?

Where - fore  
Qua - re

Detailed description: This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: 'mor? tes?' on the top line and 'mor? tes?' on the bottom line. The right-hand staff has a whole rest, and the left-hand staff has a whole note. The lyrics continue on the right: 'Where - fore' on the top line and 'Qua - re' on the bottom line. The notes are in a simple, hymn-like style.

Where - fore. do the hea - then  
Qua - re fre - mu - e - runt

♩ \* ♩ \* ♩ \*

Detailed description: This system shows the piano accompaniment for the second system of the hymn. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and a melodic line, while the left-hand part has a rhythmic accompaniment with eighth and sixteenth notes. The lyrics are: 'Where - fore. do the hea - then' on the top line and 'Qua - re fre - mu - e - runt' on the bottom line. The notes are in a simple, hymn-like style.

Where - fore do the hea - then  
qua - re fre-mu - e - runt

do the hea - then cla - - mor? where - fore  
fre-mu - e - runt gen - - tes? qua - re

cla - - mor? do the hea - then cla - - - mor?  
gen - - tes? fre-mu - e - runt gen - - tes?

*Ad.* \* *Ad.* \*

cla - - mor? where - fore do the hea - then  
gen - - tes? qua - re fre - mu - e - runt

do the hea - then cla - - mor? do the hea - then  
fre-mu - e - runt gen - - tes? fre - mu - e - runt

do the hea - then cla - - mor? do the hea - then  
fre - mu - e - runt gen - - tes? fre - mu - e - runt

Where - fore do the hea - then  
qua - re fre - mu - e - runt

cla - mor?  
gen - tes?

cla - mor?  
gen - tes?

Why do the na - tions  
Et po - pu - li

Why do the na - tions i - mag - ine vain  
Et po - pu - li me - di - ta - ti sunt

Why do the na - tions i - mag - ine vain and fool - ish things?  
Et po - pu - li me - di - ta - ti sunt i - na - ni - a?

Why do the na - tions i - mag - ine  
Et po - pu - li me - di - ta - ti

i - mag - ine vain and fool - ish things? i - mag - ine  
 me - di - ta - ti sunt i - na - ni - a? me - di - ta - ti  
 and fool - ish things? i - mag - ine  
 i - na - ni - a? me - di - ta - ti  
 i - mag - ine vain and fool - ish things? where - fore,  
 me - di - ta - ti sunt i - na - ni - a? qua - re?  
 vain and fool - ish things?  
 sunt i - na - ni - a?

*più ff*

vain and fool - ish things? Where - fore do the hea - then  
 sunt i - na - ni - a? Qua - re fre - mu - e - runt  
 where - fore? Where - fore do the hea - then  
 qua - re? Qua - re fre - mu - e - runt  
*be*

*più ff*

*più ff*

*più ff*

cla - - - mor? Why do the nations i -  
 gen - - - tes? et po-pu-li me-di -

cla - - - mor? Why do the nations i  
 gen - - - tes? et po-pu-li me-di -

The first system consists of four staves. The top two staves are vocal lines with lyrics in Latin and English. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "cla - - - mor? gen - - - tes? Why do the nations i - et po-pu-li me-di -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The piano accompaniment for the first system is shown in two staves. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mag - ine vain and fool - ish things? Where - fore?  
 ta - ti sunt in - a - ni - a? qua - re?

mag - ine vain and fool - ish things? Where - fore?  
 ta - ti sunt in - a - ni - a? qua - re?

The second system consists of four staves. The top two staves are vocal lines with lyrics in Latin and English. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "mag - ine vain and fool - ish things? Where - fore? ta - ti sunt in - a - ni - a? qua - re?". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The piano accompaniment for the second system is shown in two staves. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

*pp*

Più lento.

Where - fore?  
qua - re?*pp**pp*Where - fore?  
qua - re?*pp*

Più lento.

*sempre pp una corda.**p tre corde.**p*  
Glo - ry, glo - ry, un - to the  
Glo - ri - a Pa - tri, glo - ri - a*p*  
Glo - ry, glo - ry, un - to the  
Glo - ri - a Pa - tri, glo - ri - a

Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in  
Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si - cut e - rat

Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in  
Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si - cut e - rat

the be - gin - ning, is now and ev - er shall be, and ev - - er  
in prin - ci - pi - o, et nunc, et nunc, et nunc, et sem - per,

is and ev - er shall be,  
et nunc, et nunc, et sem -

the be - gin - ning, is and ev - er shall be,  
in prin - ci - pi - o, et nunc, et nunc, et sem -



shall be, world with-out end, without end. A - men.  
 et in sæ - cu - la sæ - cu - lo - rum. A - men.

*dim.*

is now and ev - er shall be, world without end. A - men.  
 per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

is now and ev - er shall be, world without end. A - men.  
 per, et in sæ - cu - la sæ - cu - lo - rum.

A - men. —  
 A - men. —

A - men. —  
 A - men. —

*pp*

*dim.*